

English 149: Networked and Multimodal Composition
Spring 2015
Instructor: Ben Bolling
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Final Project

Date Assigned: 4/7/15

Rough Cut Footage to Editors: 4/16/15

Edited Footage to Web Team: 4/19/15

Date Due (footage goes live): before class on 4/21/15

Assignment Description:

For your final composition, you have been assigned to the following production teams:

Production: [REDACTED] (production manager), [REDACTED] (production coordinator), [REDACTED] (art manager/design), [REDACTED] (locations manager)

Editing: [REDACTED] (two segments), [REDACTED] (one segment)

Web: [REDACTED]

Roundtable segment: [REDACTED]

Interview segment: [REDACTED]

Tommy Lee Edwards segment: [REDACTED]

In your teams and as a class, you will work together to produce three (3) five to eight (5-8) minute video segments for a web series that stages academic conversations about comics.

As each of you will have specific roles, duties, and responsibilities in the production of these segments your evaluation will be individualized. Before class on 4/21/15, please submit a short 300-500 word essay describing the duties you performed as a part of this assignment, your experience working as a part of your production team, and your reflections on the quality of work you produced.

In class on 4/21/15, I will ask you to fill out a brief peer assessment for the members of your production team. This assessment will comprise 1/5 of your grade on this assignment.

After reading your essays and reviewing the segments the class produces, I will evaluate your work according to the following rubric:

Requirements	Points	Comments
Student provides a description of his/her work in the production of the final project	20	
Student provides an overview of the process of working with his/her production group and reflects on the quality of his/her work	25	
Evaluation of student's contribution(s) to the final composition	35	
Peer evaluation of student's contribution(s) to the final composition	20	
Total	100	