

English 149: Networked and Multimodal Composition
Spring 2015
Instructor: Ben Bolling
E-mail: bbolling@email.unc.edu

Final: Portfolio

Date Assigned: 4/9/15

Date Due: before class on 4/23/15

Assignment Description:

The final “exam” for this class will consist of a revised and curated portfolio of your work from throughout the semester. You will choose FOUR (4) compositions to revise and resubmit. Each item in your portfolio should be accompanied by a short (250-400 word) reflection statement.

If you choose to revise a text included in your portfolio, your reflection statement should outline the changes you made, provide an account of any feedback you received that informed your revisions, and discuss any skills you feel you honed working on the assignment.

If you choose *not* to revise a text included in your portfolio, your reflection statement for that composition should offer an account of why you think you succeeded in executing the assignment, discuss any skills you feel you honed working on the assignment, and describe skills learned in the assignment that might apply to future work in your academic or professional careers.

Please include THREE (3) compositions from the following list in your portfolio:

- a) One (1) composition from the NC Comicon Marketing Assignment
- b) Bat-pic from our Photoshop Workshop
- c) Beat Sheet for the Pitching and Networking Assignment
- d) Pitch from the Pitching and Networking Assignment
- e) Midterm podcast (Batman in the 21st century)

Please include ONE (1) composition from the following list in your portfolio:

- a) Marketing video from the NC Comicon Marketing Assignment
- b) Tales of the Bat video
- c) Final Project segment

Though you may have completed some of the above compositions as a part of a group, for the final portfolio you will edit/curate your work on your own. You *may* choose to revise a composition that you were not the original, primary author on (for instance, your

midterm podcast or a text from your group’s Marketing Assignment materials). If you choose to include your pitch from the Pitching and Networking Assignment as a part of your portfolio, please schedule a time to present your pitch to me BEFORE 4/16/15. All pitch re-presentations must be completed before 4/23/15.

All other portfolio materials should be uploaded to my Google drive BEFORE CLASS on 4/23/15.

In addition to providing the scores that will comprise your final “exam” grade, I will also adjust your grade on any assignments you revise under their original evaluative category.

Your final portfolio “exam” will be graded according to the following rubric:

Requirements	Points	Comments
Text 1: <ul style="list-style-type: none"> • Student’s reflection statement provides an account of revision, success, and skills honed • Revised composition addresses feedback provided by the instructor and peer reviewers • Composition addresses the areas of evaluation outlined in its original assignment description/ rubric 	20	

<p>Text 2:</p> <ul style="list-style-type: none"> • Student’s reflection statement provides an account of revision, success, and skills honed • Revised composition addresses feedback provided by the instructor and peer reviewers • Composition addresses the areas of evaluation outlined in its original assignment description/ rubric 	20	
<p>Text 3:</p> <ul style="list-style-type: none"> • Student’s reflection statement provides an account of revision, success, and skills honed • Revised composition addresses feedback provided by the instructor and peer reviewers • Composition addresses the areas of evaluation outlined in its original assignment description/ rubric 	20	
<p>Text 4 (Composition from second group):</p> <ul style="list-style-type: none"> • Student’s reflection statement provides an account of revision, success, and skills honed • Revised composition addresses feedback provided by the instructor and peer reviewers • Composition addresses the areas of evaluation outlined in its original assignment description/ rubric 	25	
<p>Through reflection statements, student provides a holistic sense of skills honed/ acquired and learning objectives fulfilled throughout the semester</p>	15	

Total	100	
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